

Executive Album Producers for BSX Records
Ford A. Thaxton and Mark Banning

Album Produced by David Michael Frank

Music Composed and Conducted by
David Michael Frank

Performed by The
Moscow Symphony Orchestra

Executive Producers:
Scott A. Stone and Clay Newbill

Recorded at Mosfilm Studio

Recording Engineer: Alexander Volkov

Additional Recording and Mixing:
Rick Ruggieri

Pro Tools Editing: Ron Aston

Orchestrations:
David Michael Frank and Steven Morrell

Drum and Percussion Programming: Ron Aston

Music Preparation: Jay Asher

Digitally Edited and Mastered by
James Nelson at Digital Outland

CD Art Direction:
Mark Banning

ORIGINAL TELEVISION SOUNDTRACK

THE MOLE

MUSIC FROM SEASON FIVE COMPOSED BY
DAVID MICHAEL FRANK
PERFORMED BY THE
MOSCOW SYMPHONY ORCHESTRA



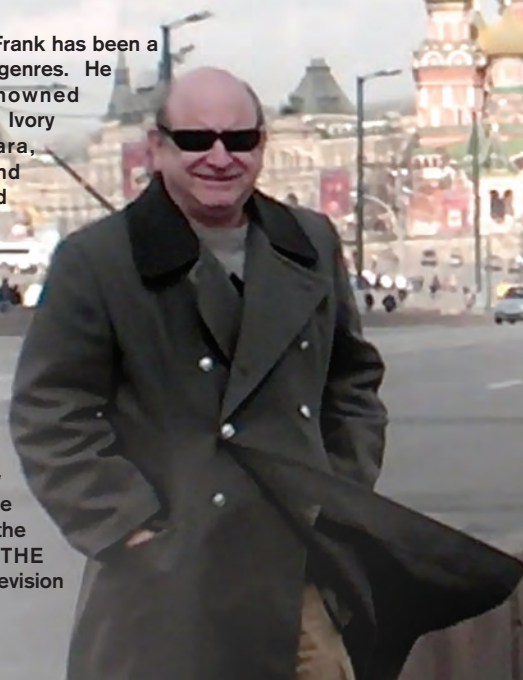
David Michael Frank would like to thank Leslie Garvin, David Finkelstein, Stephanie Gutierrez, John Tempereau, Roxanne Lippell, Mike Horner, Marina and Ellen Levine, Mike Joffe, William Stromberg, and especially Scott and Clay.

YELLOW MAGENTA CYAN BLACK

David Michael Frank has composed the music for over seventy-five feature, cable, and television films, as well as several hundred episodes of primetime series. He has earned three national Primetime Emmy nominations in three different categories.

Frank was born in Baltimore, Maryland, where he studied piano and composition at the Peabody Conservatory Of Music and was a soloist with the Peabody Orchestra at age 16. After further studies in Paris and a degree from Northwestern University, Frank moved to New York, where he spent several years conducting such Broadway musicals as GREASE, PIPPIN, and THE ME NOBODY KNOWS.

Since moving to California in 1978, Frank has been a prolific composer in many different genres. He has scored films for such renowned directors as Andrew Davis, Keenen Ivory Wayans, Wes Craven, Abel Ferrara, Kevin Hooks, William Shatner, and Robert Townsend. Frank has scored several highly successful action films for Warner Bros, including ABOVE THE LAW, HARD TO KILL, and OUT FOR JUSTICE. He scored the urban comedy, I'M GONNA GIT YOU SUCKA, the erotic thriller POISON IVY, the Oscar-nominated Imax film COSMIC VOYAGE, as well as David Mamet's A LIFE IN THE THEATER starring Jack Lemmon and Matthew Broderick. Recent projects include the feature film SHERMAN'S WAY, the documentary MARY PICKFORD: THE MUSE OF THE MOVIES, and the television series BRAINSURGE.



The original TV series DE MOL was produced in Belgium and used musical excerpts from well-known film scores by John Williams, Bernard Herrmann, Hans Zimmer, and others. Because the cost of licensing these cues domestically would have been prohibitive, I was asked to create a similar score in scope and size for the U.S. version. The original music was recorded in November 2000, in Prague, and augmented with electronic percussion, synthesizers, and guitars. THE MOLE and CELEBRITY MOLE ran for four seasons on ABC, ending in

2004. To my surprise, in January 2008, I received a telephone call from producer Scott Stone telling me that THE MOLE was renewed and asking me to create an entirely new orchestral score. This new score was recorded March 29-31, 2008 by the Moscow Symphony Orchestra, with additional electronic sweetening in Los Angeles. Since this fifth edition of the series was shot in South America, some of the music contains Spanish influences.

David Michael Frank



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